

Stephanie S. Lee

Visual Artist | Teaching Artist | Children's Book Author

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Professional Summary

Stephanie S. Lee is a Korean American visual artist, educator, and children's book author based in Queens, New York. Her interdisciplinary practice bridges Korean folk painting (Minhwa) with storytelling, design, and community engagement. With a Master of Science in Museums and Digital Culture from Pratt Institute and certification in Conservation & Digital Curation, she integrates heritage with contemporary pedagogy in museum and classroom settings.

As a teaching artist, she has led over 100 hands-on workshops for schools, libraries, museums, and senior centers—including the Smithsonian, Cornell University, and Flushing Town Hall—reaching over 3,000 participants of all ages. Her interactive programs promote cross-cultural exchange through the lens of Korean visual traditions.

She is also the author and illustrator of four children's books inspired by Korean folklore, written in English and designed to foster cultural curiosity in young readers. Available on Amazon KDP, these books are featured in family art programs and classrooms nationwide.

Stephanie has curated and exhibited in over 80 solo and group shows internationally. She is the founding director of The Garage Art Center and curates The Drawing Room New York, a platform for Korean American artists.

Education

M.S., Museums and Digital Culture, Pratt Institute, NY

With Distinction; Advanced Certificate in Conservation & Digital Curation
Pratt Circle Award for Academic Achievement

B.F.A., Communications Design, Pratt Institute, NY, Pratt Institute, NY

Certificate of Excellence in Graphic Design
Pratt Circle Award for Academic Achievement

Continuing Education in Korean Traditional Folk Painting (Minhwa), Pusan National University, South Korea

Skills & Certifications

- Bilingual Teaching: 10+ years Korean Folk Art (Minhwa) instruction in English/Korean at major institutions
- Credentials: DOE-registered teaching artist; Conservation & Digital Curation certification; Korean Traditional Folk Art studies
- Technical Skills: Traditional Minhwa, digital/traditional illustration, graphic design, curriculum development
- Published Work: 4 children's books, 80+ exhibitions, founder of KoreanFolkArt.org and nonprofit arts organizations
- Leadership: Arts grant panelist/juror (NYFA, Queens Arts Fund, NYC Cultural Affairs); cross-cultural programming expertise

Workshops & Teaching Experience (Selected, full list available upon request)

- Smithsonian National Museum of Asian Art, DC – Minhwa Workshops for Chuseok Festival (2024)
- Cornell University, NY – Korean Folk Art & Language Workshop (2025)
- Princeton University, NJ – Minhwa Rabbits & Munjado Workshop (2024)
- Flushing Town Hall, NY – Repeated annual artist workshops since 2015
- SU-CASA Teaching Artist – Multiple NYC senior and public schools (2022–2025)
- Public Libraries – Sachem, Brentwood, Ridgewood, Palisades Park Public Library and more
- Corporate Workshops – Clients include NIKE, Google, NYC Tourism + Conventions, Cisco Meraki, DIGITAS and more

Children's Book Author & Illustrator

- Mina's Magical Painting Book (2025)
- The Clever Rabbit and the Sea Palace (2025)
- Mina and the Moon Rabbits (2025)
- Mina and the Colors of Harmony (upcoming 2026)

Available on Amazon KDP. These illustrated books introduce Korean folklore, seasonal traditions, and visual storytelling to young readers through watercolor and Minhwa-inspired artwork.

They are written in English and designed to spark cultural curiosity in young readers. They are also used in educational and family art programs across libraries and cultural centers.

Jury & Panelist Experience

Stephanie S. Lee has contributed to numerous grant panels, jury committees, and advisory groups across local and national arts organizations. Her experience includes:

- Panelist, ARTWorks 2025 – Jamaica Center for Arts & Learning (JCAL)
- Panelist, Arts Leadership Boot Camp – Queens College School of the Arts (2023, 2025)
- Voting Panelist, Queens Arts Fund (QAF) – New York Foundation for the Arts (2019, 2023, 2026)
- Voting Panelist, Arts Grants for Queens – Flushing Town Hall (2022)
- Juror, Ruth and Harold Chenven Foundation Grant (2022)
- Voting Panelist, Percent for Art (PS 41Q) – NYC Department of Cultural Affairs (2021)
- Panelist, Panel Discussion at Lichtundfire, New York, NY (2022)
- Task Force Member, Queens Rising Visual Arts Community (2023)
- Marketing Committee Member, Queens Rising (2022)
- Focus Group Participant, PENN Creative Strategy on Queens Council on the Arts Grantmaking (2022)
- Panelist, K-Wave: Contemporary Korean Fashion, Art & Music – Newark Museum (2018)
- Juror, Korean Times Children's & Youth Art Contests (2013–2016)
- Juror, Complex Medical Art Shows – Weill Cornell Medical Library (2016)

Exhibitions

Stephanie has curated and exhibited in over 80 solo and group shows across the U.S., South Korea, and Europe. Her work has been featured in The New York Times, Hyperallergic, and NBC News.

Affiliations

- Founding Director, The Garage Art Center
- Founder, KoreanFolkArt.org
- Teaching Artist & guest curator, Flushing Council on Culture and the Arts
- Curator, The Drawing Room New York
- Board Member, New York Society of Women Artists
- Museum Assistant, Godwin-Ternbach Museum